

# RAW-based Workflow:

Unsorted RAW Images --> FastRawViewer --> Adobe Lr/ACR or other RAW Converter

1.

Memory Card

## Initial Culling on a memory card <sup>[1], [2], [3], [4]</sup>

Open the folder <sup>[1]</sup> to be sorted in FastRawViewer <sup>[7]</sup>.  
Use Selection while choosing the "keepers" <sup>[2], [4]</sup> and Copy\* selected files <sup>[3]</sup>, to the designated folder or folders on a hard drive.

2.

The Source Folder on a Hard Drive

## Culling on a Hard Drive

Open the Source Folder <sup>[1]</sup> in FastRawViewer <sup>[7]</sup>  
View files in different View Modes <sup>[2]</sup>  
Detailed Culling <sup>[4]</sup> and Initial Adjustments <sup>[5]</sup>  
Move (*selected*) rejected files <sup>[3]</sup> into \_Rejected Subfolder  
Copy and/or Move (*selected*) files <sup>[3]</sup> to designated folders  
Assign Metadata <sup>[3]</sup> (Labels and Ratings, Titles and Descriptions) to (*selected*) files  
Rename (*selected*) files <sup>[3]</sup>  
Filter (*selected*) files for further processing  
Run External Program <sup>[3], [6]</sup> for (*selected*) files

## Archive

Keep culled, initially edited and sorted to designated folders images (*together with their XMP files*) for further actions

## External Program <sup>[5]</sup> (Adobe Lr/ACR, other RAW converter, RawDigger, etc.)

Catalogueing  
Converting  
Editing  
Researching etc.

## Culling Rejected <sup>[1] - [5]</sup>

Check the rejected images, and if necessary move some (*or all*) of them from the \_Rejected subfolder back to the Source Folder or any other chosen folder.  
Then the \_Rejected subfolder can be cleared.

For a quick start, please look at the "Tips"; for detailed instructions, please read the manual.

### [1] Open Folder Modes:

1. Standard "Open Folder" Mode
2. Open Folder with Subfolders
3. Open Filelist
4. Hotfolder Mode
5. Slideshow

### [2] Viewing Files in Different View Modes:

1. Grid View Mode
2. Single View Mode
3. Multi-window View Mode (2 / 4 windows)

### [3] Single or Multiple File Operations

Operations such as Select, Copy, Move, Rename, Run External Program, Rotate, Assign Metadata (*Labels and Ratings, Title and Description*) can be done and reverted (*Undo*) for a single file or for multiple files.

### [4] Technical Tools for Culling based on RAW data:

1. RAW Histogram
2. OE-, UE indication and Statistics
3. Per-channel View
4. Focus Peaking
5. Shadow Boost
6. Highlight Inspection

### [5] Image Adjustments

1. Orientation
  2. Exposure (*brightness*)
  3. White Balance
  4. Contrast (*Tone*) Curve
- User adjustments are recorded as XMP sidecar files in the current folder with images

### [6] Integration with External Programs

1. Choose up to 10 external programs,
2. Launch an external program directly from FastRawViewer for a single or multiple selected files.
3. Assign Keyboard shortcuts to external programs and match an Image display

### [7] Fully Customizable Interface

- For customization use:
1. FRV Preferences
  2. Keyboard Shortcut Editors
  3. Panels Option gear icons

\* We do not recommend using "move" operations while working with a memory card or a network server.  
Also we do not recommend assigning labels and ratings while working with a memory card.

